



# STAR TYPEWRITER CO.

189 WEST MADISON STREET  
CHICAGO

November 17, 1950

Mr. J. T. Carlson, Vice-President  
R. O. Allen Business Machines, Inc.  
Woodstock, Ill.

Dear Mr. Carlson:

I am in receipt of your affidavit with the information requested and wish to thank you for your prompt reply.

Now there is one more thing which I would like to have cleared up, and then shall bother you no more.

The figure "6" on my Woodstock Typewriter #222,402 which was manufactured in March or April of 1929 is similar to the figure "6" on my other Woodstock which I have in my shop, #209455, and which also is similar to the Woodstock #230,000 which my customer has, and about which he asks for information, which in turn, I ask you.

You will note on samples of "6" on enclosed sheet, written on Woodstock #222402 and on Woodstock #209455, the top half is longer, and the terminal is more in the "center" of the type, than the "6" on the Woodstocks #343952 and #360719, which tops are shorter, more rounded, and terminal is to the "right of center" so to speak.

Now to be truthful, I don't know how or where or why this attorney wants to use this information, but it seems to me there is some matter in court and it is of the greatest importance to him to know "why" the "6" on his Woodstock is different than those on older and later than his Woodstock, and is especially interested to know, from your company, if this "6" was used during a certain period--say, during the year that his 230,000 and my 222,402 and 209,455 were manufactured. (I have no more Woodstocks to test of similar age for similar "6"---).

Therefore, kindly try to ascertain from records, old time Woodstock mechanics--and any other source available--if this peculiar "6" was used only a certain period, and the best information as to which period these "6"s were used, and when changed to the rounder ones--

This is of greatest importance, and do hope you will be successful in letting me have this information by return mail--and I shall bother you no more.

\* A Few STAR-Accounts \*

All American Bus Lines  
Burns International Detective Agency  
Chicago Lodge of Elks  
Chicago Police Society  
C. F. Childs & Co.  
Chrysler Motors  
Equitable Life Assurance Co.  
General American Transportation Co.  
General Electric Co.  
Greyhound Bus Lines

Central National Bank  
Kaufmann & Fabry Co.  
Law Bulletin  
Loyal Order of Moose  
Morrison Hotel  
Mutual Life Ins. Co. of N.Y.  
Neisner Bros., Inc.  
Nickel Plate Railroad  
Personal Loan & Savings Bank

Robert C. Goldblatt  
Saks Fifth Avenue  
Sincere & Company  
Universal Film  
Winston, Strawn & Shaw  
Yellow Cab Co.  
Y. M. C. A.

Kindly send me bill for any expenses involved in getting the information, and please do return the enclosed with your reply for which I thank you

Robert C. Goldblatt

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Wood<sup>st</sup> *Wardstock*  
#222402

Kisseloff-21337



# STAR TYPEWRITER CO.

189 WEST MADISON STREET

CHICAGO

ANdover 3-7373

Nov. 17, 1950

Mr. Manice de F Lockwood 3d  
20 East 74th Street  
New York 21, N. Y.

Dear Sir:-

Enclosed herewith is the information you requested me to get for you from the R. C. Allen Business Machines, Inc. factory at Woodstock, Illinois, which formerly was the Woodstock Typewriter Company, and recently purchased by the R. C. Allen Business Machines, Inc.

The affidavit, sworn to, and signed before a Notary, by Mr. J. T. Carlson, Vice President, and in Charge of manufacturing, is herewith enclosed, and gives the dates of manufacture of the Woodstock Typewriter #222,402 which I have in my possession, and the serial number 230,000 which I do not have.

I also have samples of type from my Woodstock Typewriter #222,402, which contain the figure "6" especially, and enclose two lines of writing on this typewriter manufactured in March or April 1929.

The balance of samples, I am sending to Mr. Carlson, at the factory at Woodstock, Illinois, with request to clarify why this figure "6" is different from others of manufacture of Woodstock Typewriters about the same period, and see if he can solve this puzzle, whether there was a change in their foundry, or whether this is a type from another make typewriter and replaced, possibly a broken type, as it is not uncommon to have a "6" break off, if it is hit too hard in hitting underscores, which is on some type with "6".

When I receive this information in the early part of the week, I shall immediately relay it to you.

If I can be of further service, I shall be pleased to hear from you, as I have been in the typewriter business forty years, and have qualified as an expert on typewriter type for detective bureaus in Chicago, and more recently did I help win the verdict in favor of Wm. J. Cleary against the Chicago Title and Trust Co. who employed the famous handwriting expert of the Lindbergh kidnapping case.

Sincerely yours,  
Robert C. Goldblatt, Owner

★ A Few STAR Accounts ★

All American Bus Lines

Burns International Detective Agency

Chicago Lodge of Elks

Chicago Lumber Co.

C. F. Childs &amp; Co.

Chrysler Motors

Equitable Life Assurance Co.

General American Transportation Co.

General Electric Co.

Greyhound Bus Lines

Household Finance Corp.

Judge Edmund K. Jarecki

Leaumann &amp; Fabry Co.

Loyal Order of Moose

Morrison Hotel

Mutual Life Ins. Co. of N.Y.

Neisner Bros., Inc.

Nickel Plate Railroad

Personal Loan &amp; Savings Bank

Procter &amp; Gamble Co.

Pullman Company

Saks Fifth Avenue

U.S. Government

University of Chicago

Winthrop Strawn &amp; Snow

Yellow Cab Co.

Y. M. C. A.



# STAR TYPEWRITER CO.

189 WEST MADISON STREET  
CHICAGO

Nov. 16, 1930

R. C. Allen Business Machines,  
Woodstock, Ill.

Att: Mr. John T. Carlson-

Dear Mr. Carlson:-

For legal purposes, I must have an affidavit giving the date of manufacture of Woodstock Typewriter #223403 which is in my possession.

Also--Woodstock Typewriter #230,000, or a serial number near that number, if you haven't record of exactly 230,000--it can be within a few hundred numbers of this number, but the other number--223403 which I own, if you haven't the exact date of manufacture--according to your records, then you may state during "the week" "or month" if necessary--but it will be best if you can give date of this serial number, and there will be no technicalities--

This must be notarized, and I shall be pleased to remit any expenses involved.--

I am enclosing a Self-addressed & Stamped envelope, that it might facilitate matters, as I would like to receive it at my office Saturday, and will be at my office until 9 P.M. Saturday.

Thanking you in advance for this favor, I remain,

*R. C. Goldblatt*  
Sincerely,  
21/39

Robert C. Goldblatt, Owner

P.S.--When you sign the notarized affidavit, please also put below your name, your official title--or if you have some other official do it, have him place his Official title below his name--of course, yours, would be best for this purpose--

## ★ A Few STAR Accounts ★

All American Bus Lines  
Burns International Detective Agency  
Chicago Lodge of Elks  
Chicago Medical Society  
C. F. Childs & Co.  
Chrysler Motors  
Equitable Life Assurance Co.  
General American Transportation Co.  
General Electric Co.  
Greyhound Bus Lines

Household Finance Corp.  
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Law Bulletin  
Loyal Order of Moose  
Morrison Hotel  
Mutual Life Ins. Co. of N.Y.  
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Nickel Plate Railroad  
Personal Loan & Savings Bank

Procter & Gamble Co.  
Pullman Company  
Saks Fifth Avenue  
Sincere & Company  
U. S. Government  
Universal Film  
University of Chicago  
Winston, Strawn & Shaw  
Yellow Cab Co.  
Y. M. C. A.

G. W. SCHWARTZ AND DAUGHTER  
PROFESSIONAL EXAMINERS OF QUESTIONED DOCUMENTS  
(SINCE 1892)  
10 SOUTH LA SALLE STREET  
CHICAGO, ILLINOIS

October 24, 1950

Mr. Manice de F. Lockwood, 3rd  
% Beer, Richards, Lane and Haller  
70 Pine Street  
New York City

Dear Mr. Lockwood:

In order to answer the questions propounded in your communication of October 19, 1950 in a convincing manner, Mr. Goldblatt and the writer spent some twelve hours locating four Woodstock typewriters of 1928, 1929, 1934 and 1937 vintage in the Chicago area and in personally getting the samples therefrom that are photostatically reproduced on the sheet hereto attached.

At the top of said sheet Mr. Goldblatt states that he used the same ribbon on all four machines. He failed to say that he also cleaned the type on each machine before typing the samples submitted.

Careful study of these samples should indicate how utterly impossible it is for anyone to say and to demonstrate how many and what age typewriters were used in typing Exhibits A, B, C, D, E, F, G and H of our report of October 9, 1950. There are no type defects apparent in said exhibits. Likewise there are no type defects apparent in the specimens hereto attached.

It is a well-known fact that the Woodstock company made no change in type design prior to 1940. Beginning with serial number 500,000 in 1940, the Woodstock company enlarged the size of its type but did not change the design of its type.

In our report of October 9th we assumed that Exhibits A, B, C, D and E were written on the dates they bear and that accounts for our statement in opinion No. 2 that the serial number would be under 145,000.

Kisseloff-21340

In our report of October 9th we also made the statement, "There is plenty of data in support of our opinion that at least five different persons had a hand in typing the eight documents that are photographically reproduced in Exhibits A to H, both inclusive, of this report". In support of this statement we refer you to the fact that Exhibit A has no identifying initials as to who did the typing. The quality of the typing indicates that it was done by Thomas L. Fessler. Exhibit B was typed by a person indicated by initial L. That is also true of Exhibit C. Exhibit D was typed by a person using the initials AS. Exhibit E was not typed by any of the persons who typed the preceding exhibits. Exhibit F is the product of a typewriter man, not a stenographer. The same is true of Exhibits G and H. Exhibits G and H are the product of the same typewriter man. It is apparent that two different ribbons were used, which again raises the question whether they were ribbons on two different machines, or were changed for a purpose on the same machine.

We trust that we have succeeded in convincing you how utterly impossible

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-2-

it would be for anyone to attempt to state positively that only one Woodstock typewriter was used in typing the eight exhibits contained in our report of October 9, 1950, or that more than one Woodstock typewriter was used.

Cordially and sincerely,

G. W. Schwartz and Daughter

1892	1893	1894	1895	1896	1897	1898	1899	1900	1901	1902	1903	1904	1905	1906	1907	1908	1909	1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920	1921	1922	1923	1924	1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415	2416	2417	2418	2419	2420	2421	2422	2423	2424	2425	2426	2427	2428	2429	2430	2431	2432	2433	2434	2435	2436	2437	2438	2439	2440	2441	2442	2443	2444	2445	2446	2447	2448	2449	2450	2451	2452	2453	2454	2455	2456	2457	2458	2459	2460	2461	2462	2463	2464	2465	2466	2467	2468	2469	2470	2471	2472	2473	2474	2475	2476	2477	2478	2479	2480	2481	2482	2483	2484	2485	2486	2487	2488	2489	2490	2491	2492	2493	2494	2495	2496	2497	2498	2499	2500	2501	2502	2503	2504	2505	2506	2507	2508	2509	2510	2511	2512	2513	2514	2515	2516	2517	2518	2519	2520	2521	2522	2523	2524	2525	2526	2527	2528	2529	2530	2531	2532	2533	2534	2535	2536	2537	2538	2539	2540	2541	2542	2543	2544	2545	2546	2547	2548	2549	2550	2551	2552	2553	2554	2555	2556	2557	2558	2559	2560	2561	2562	2563	2564	2565	2566	2567	2568	2569	2570	2571	2572	2573	2574	2575	2576	2577	2578	2579	2580	2581	2582	2583	2584	2585	2586	2587	2588	2589	2590	2591	2592	2593	2594	2595	2596	2597	2598	2599	2600	2601	2602	2603	2604	2605	2606	2607	2608	2609	2610	2611	2612	2613	2614	2615	2616	2617	2618	2619	2620	2621	2622	2623	2624	2625	2626	2627	2628	2629	2630	2631	2632	2633	2634	2635	2636	2637	2638	2639	2640	2641	2642	2643	2644	2645	2646	2647	2648	2649	2650	2651	2652	2653	2654	2655	2656	2657	2658	2659	2660	2661	2662	2663	2664	2665	2666	2667	2668	2669	2670	2671	2672	2673	2674	2675	2676	2677	2678	2679	2680	2681	2682	2683	2684	2685	2686	2687	2688	2689	2690	2691	2692	2693	2694	2695	2696	2697	2698	2699	2700	2701	2702	2703	2704	2705	2706	2707	2708	2709	2710	2711	2712	2713	2714	2715	2716	2717	2718	2719	2720	2721	2722	2723	2724	2725	2726	2727	2728	2729	2730	2731	2732	2733	2734	2735	2736	2737	2738	2739	2740	2741	2742	2743	2744	2745	2746	2747	2748	2749	2750	2751	2752	2753	2754	2755	2756	2757	2758	2759	2760	2761	2762	2763	2764	2765	2766	2767	2768	2769	2770	2771	2772	2773	2774	2775	2776	2777	2778	2779	2780	2781	2782	2783	2784	2785	2786	2787	2788	2789	2790	2791	2792	2793	2794	2795	2796	2797	2798	2799	2800	2801	2802	2803	2804	2805	2806	2807	2808	2809	2810	2811	2812	2813	2814	2815	2816	2817	2818	2819	2820	2821	2822	2823	2824	2825	2826	2827	2828	2829	2830	2831	2832	2833	2834	2835	2836	2837	2838	2839	2840	2841	2842	2843	2844	2845	2846	2847	2848	2849	2850	2851	2852	2853	2854	2855	2856	2857	2858	2859	2860	2861	2862	2863	2864	2865	2866	2867	2868	2869	2870	2871	2872	2873	2874	2875	2876	2877	2878	2879	2880	2881	2882	2883	2884	2885	2886	2887	2888	2889	2890	2891	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# STAR TYPEWRITER CO.

ROBERT C. GOLDBLATT, OWNER

189 WEST MADISON STREET - PHONE ANDOVER 7373

CHICAGO 2, ILLINOIS

## Samples of Pica Type

### Woodstock Typewriters

Written on different Woodstock Typewriters  
by Robert C. Goldblatt--- using same ribbon on all machines-

Type samples from Woodstock Typewriter #N383501 made October 1934 about  
Type samples from Woodstock Typewriter #N186032 made July 1928 "  
Type samples from Woodstock Typewriter #N222402 made Aug. 1929  
Type samples from Woodstock Typewriter :N479068 made March 1937

the quick brown fox jumps over the lazy dogs 1234567890	1934
the quick brown fox jumps over the lazy dogs 1234567890	1928
the quick brown fox jumps over the lazy dogs 1234567890	1929
the quick brown fox jumps over the lazy dogs 1234567890	1937

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ	1934
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ	1928
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ	1929
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ	1937

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1934
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1928
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1929
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1937

Kisseloff-21342

LOCKWOOD



# STAR TYPEWRITER CO.

189 WEST MADISON STREET  
CHICAGO, ILL.

November 21, 1950

Mr. Maurice de F Lockwood 3d  
20 East 74th Street  
New York 21, New York

Dear Sir:-

A few minutes ago, I received a letter from Mr. J. T. Carlson, Vice-President in Charge of Manufacturing, R. G. Allen Business Machines, Inc.-Successors to the WOODSTOCK TYPEWRITER COMPANY, which Company they purchased, at Woodstock, Illinois, as follows:-

Mr. Robert Goldblatt  
Star Typewriter Company  
189 W. Madison Street,  
Chicago 2, Illinois.

Dear Mr. Goldblatt,

We have received your letter of November 17th requesting further information on type styles, particularly with reference to the figure "6". Our Engineering records show that this particular "6" was used approximately between serial No. 139,000 to 250,000, 1924 to 1929. We are also returning the sample sheet as you requested and hope we have been able to help you.

Very truly yours

(Signed)-J. T. Carlson-Vice President  
in charge of manufacturing.

JTG:ieg  
Enc.

I am enclosing this letter from Mr. Carlson, as the original may be of value to you. I am also enclosing the sample type mentioned above.

Sincerely yours,

*Robert C. Goldblatt*  
Robert C. Goldblatt, Owner  
STAR TYPEWRITER CO

## ☆ A Few STAR Accounts ☆

All American Bus Lines  
Burns International Detective Agency  
Chicago Lodge of Elks  
Chicago Medical Society  
C. F. Childs & Co.  
Chrysler Motors  
Equitable Life Assurance Co.  
General American Transportation Co.  
General Electric Co.  
Haskins & Sells

Household Finance Corp.  
Judge Edmund K. Jarecki  
Kaufmann & Fabry Co.  
Law Bulletin  
Loyal Order of Moose  
Morrison Hotel  
Mutual Life Ins. Co. of N. Y.  
Neisner Bros., Inc.  
Nickel Plate Railroad  
Personal Loan & Savings Bank

Process Corporation  
Procter & Gamble Co.  
Royal Metal Mfg. Co.  
Saks Fifth Avenue  
Sincere & Company  
U. S. Government  
Universal Film  
Winston, Strawn & Shaw  
Yellow Cab Co.  
Y. M. C. A.

ALL MAKES OF TYPEWRITERS AND ADDING MACHINES SOLD, EXCHANGED, REPAIRED AND OVERHAULED





# STAR TYPEWRITER CO.

189 WEST MADISON STREET

CHICAGO

ANDover 3-7373

Nov. 17, 1950

Mr. Manice de F Lockwood 3d  
20 East 74th Street  
New York 21, N. Y.

Dear Sir:-

Enclosed herewith is the information you requested me to get for you from the R. C. Allen Business Machines, Inc. factory at Woodstock, Illinois, which formerly was the Woodstock Typewriter Company, and recently purchased by the R. C. Allen Business Machines, Inc.

The affidavit, sworn to, and signed before a Notary, by Mr. J. T. Carlson, Vice President, and in Charge of manufacturing, is herewith enclosed, and gives the dates of manufacture of the Woodstock Typewriter #222,402 which I have in my possession, and the serial number 230,000 which I do not have.

I also have samples of type from my Woodstock Typewriter #222,402, which contain the figure "6" especially, and enclose two lines of writing on this typewriter manufactured in March or April 1929.

The balance of samples, I am sending to Mr. Carlson, at the factory at Woodstock, Illinois, with request to clarify why this figure "6" is different from others of manufacture of Woodstock Typewriters about the same period, and see if he can solve this puzzle, whether there was a change in their foundry, or whether this is a type from another make typewriter and replaced, possibly a broken type, as it is not uncommon to have a "6" break off, if it is hit too hard in hitting underscores, which is a same type with "6".

When I receive this information in the early part of the week, I shall immediately relay it to you.

If I can be of further service, I shall be pleased to hear from you, as I have been in the typewriter business forty years, and have qualified as an expert on typewriter type for detective bureaus in Chicago, and more recently did I help win the verdict in favor of Wm. J. Cleary against the Chicago Title and Trust Co. who employed the famous handwriting expert of the Lindbergh kidnapping case.

Sincerely yours,  
Robert C. Goldblatt, Owner

★ A Few STAR Accounts ★

All American Bus Lines  
Burns International Detective Agency  
Chicago Lodge of Elks  
Chicago  
C. F. Childs & Co.  
Chrysler Motors  
Equitable Life Assurance Co.  
General American Transportation Co.  
General Electric Co.  
Greyhound Bus Lines

Household Finance Corp.  
Judge Edmund K. Jarecki  
Kaufmann & Fabry Co.  
Loyd Order of Moose  
Morrison Hotel  
Mutual Life Ins. Co. of N.Y.  
Neisner Bros., Inc.  
Nickel Plate Railroad  
Personal Loan & Savings Bank

Robert C. Goldblatt  
Society & Gamble Co.  
Pullman Company  
U.S. Government  
University of Chicago  
Wentworth, Strawn & Shaw  
Yellow Cab Co.  
Y. M. C. A.



# STAR TYPEWRITER CO.

189 WEST MADISON STREET  
CHICAGO

Nov. 16, 1950

E. C. Allen Business Machines,  
Woodstock, Ill.

Attn: Mr. John T. Carlson-

Dear Mr. Carlson:-

For legal purposes, I must have an affidavit giving the date of manufacture of Woodstock Typewriter #223403 which is in my possession.

Also--Woodstock Typewriter #230,000, or a serial number near that number, if you haven't record of exactly 230,000--it can be within a few hundred numbers of this number, but the other number--223403 which I own, if you haven't the exact date of manufacture--according to your records, then you may state during "the week" "or month" if necessary--but it will be best if you can give date of this serial number, and there will be no technicalities--

This must be notarized, and I shall be pleased to remit any expenses involved.--

I am enclosing a Self-addressed & Stamped envelope, that it might facilitate matters, as I would like to receive it at my office Saturday, and will be at my office until 9 P.M. Saturday.

Thanking you in advance for this favor, I remain,

*Respectfully, R. C. Goldblatt*

Robert C. Goldblatt, Owner-

P.S.--When you sign the notarized affidavit, please also put below your name, your official title--or if you have some other official do it, have him place his Official title below his name--of course, yours, would be best for this purpose--

*[Signature]*

★ A Few STAR Accounts ★

All American Bus Lines  
Burns International Detective Agency  
Chicago Lodge of Elks  
Chicago Medical Society  
C. F. Childs & Co.  
Chrysler Motors  
Equitable Life Assurance Co.  
General American Transportation Co.  
General Electric Co.  
Greyhound Bus Lines

Household Finance Corp.  
Judge Edmund K. Jarecki  
Kaufmann & Fabry Co.  
Law Bulletin  
Loyal Order of Moose  
Morrison Hotel  
Mutual Life Ins. Co. of N.Y.  
Neisner Bros., Inc.  
Nickel Plate Railroad  
Personal Loan & Savings Bank

Procter & Gamble Co.  
Pullman Company  
Saks Fifth Avenue  
Sincere & Company  
U. S. Government  
Universal Film  
University of Chicago  
Winston, Strawn & Shaw  
Yellow Cab Co.  
Y. M. C. A.

G. W. SCHWARTZ AND DAUGHTER  
PROFESSIONAL EXAMINERS OF QUESTIONED DOCUMENTS  
(SINCE 1892)  
10 SOUTH LA SALLE STREET  
CHICAGO, ILLINOIS

October 24, 1950

Mr. Manice de F. Lockwood, 3rd  
% Beer, Richards, Lane and Haller  
70 Pine Street  
New York City

Dear Mr. Lockwood:

In order to answer the questions propounded in your communication of October 19, 1950 in a convincing manner, Mr. Goldblatt and the writer spent some twelve hours locating four Woodstock typewriters of 1928, 1929, 1934 and 1937 vintage in the Chicago area and in personally getting the samples therefrom that are photostatically reproduced on the sheet hereto attached.

At the top of said sheet Mr. Goldblatt states that he used the same ribbon on all four machines. He failed to say that he also cleaned the type on each machine before typing the samples submitted.

Careful study of these samples should indicate how utterly impossible it is for anyone to say and to demonstrate how many and what age typewriters were used in typing Exhibits A, B, C, D, E, F, G and H of our report of October 9, 1950. There are no type defects apparent in said exhibits. Likewise there are no type defects apparent in the specimens hereto attached.

It is a well-known fact that the Woodstock company made no changes in type design prior to 1940. Beginning with serial number 500,000 in 1940, the Woodstock company enlarged the size of its type but did not change the design of the type.

In our report of October 9th we stated that Exhibits A, B, C, D, E and F were written on the dates they bear and that accounts for our statement in opinion No. 2 that the serial number would be under 145,000.

Kisseloff-21346

In our report of October 9th we also made the statement that there is plenty of data in support of our opinion that at least five different persons had a hand in typing the eight documents that are photographically reproduced in Exhibits A to H, both inclusive, of this report. In support of this statement we refer you to the fact that Exhibit A has no identifying initials as to the date the type was typed. The quality of the typing indicates that it was done by Thomas L. Hamilton. Exhibit B was typed by a person indicated by initial L. That is also true of Exhibit C. Exhibit D was typed by a person using the initials AS. Exhibits E, F, G and H are by way of — 1937 — the persons who typed the preceding exhibits. Exhibit I is the product of a typewriter man, not a stenographer. The same is true of Exhibits G and H. Exhibits G and H are the product of the same typewriter man. It is apparent that two different systems were used, which again raises the question whether they were written on two different machines, or were changed for a purpose on the same machine.

We trust that we have succeeded in convincing you how utterly impossible

G. W. SCHWARTZ AND DAUGHTER  
 PROFESSIONAL EXAMINERS OF QUESTIONED DOCUMENTS  
 (SINCE 1892)  
 10 SOUTH LA SALLE STREET  
 CHICAGO, ILLINOIS

-2-

it would be for anyone to attempt to state positively that only one Woodstock typewriter was used in typing the eight exhibits contained in our report of October 9, 1950, or that more than one Woodstock typewriter was used.

Cordially and sincerely,

G. W. Schwartz and Daughter

1234567890	1933
1234567890	1934
1234567890	1935
1234567890	1936
1234567890	1937

Professional Examiners of Questioned Documents since 1892

GWS/db

encl.

Kisseloff-21347



# STAR TYPEWRITER CO.

ROBERT C. GOLDBLATT, OWNER

189 WEST MADISON STREET - PHONE ANDOVER 7373

CHICAGO 2, ILLINOIS

Samples of Pica Type

Woodstock Typewriters Written on different Woodstock Typewriters  
by Robert C. Goldblatt--- using same ribbon on all machines-

Type samples from Woodstock Typewriter #N383501 made October 1934 about  
Type samples from Woodstock Typewriter #N186032 made July 1928 "  
Type samples from Woodstock Typewriter #N222402 made Aug. 1929  
Type samples from Woodstock Typewriter :N479068 made March 1937

the quick brown fox jumps over the lazy dogs 1234567890	1934
the quick brown fox jumps over the lazy dogs 1234567890	1928
the quick brown fox jumps over the lazy dogs 1234567890	1929
the quick brown fox jumps over the lazy dogs 1234567890	1937

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ	1934
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ	1928
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ	1929
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ	1937

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1934
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1928
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1929
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1937

Kisseloff-21348

LOCKWOOD



# STAR TYPEWRITER CO.

189 WEST MADISON STREET

CHICAGO, ILL.

November 21, 1930

Mr. Manice de F Lockwood 3d  
20 East 74th Street  
New York 21, New York

Dear Sir:-

A few minutes ago, I received a letter from Mr. J. T. Carlson, Vice-President in Charge of Manufacturing, E. C. Allen Business Machines, Inc.-Successors to the WOODSTOCK TYPEWRITER COMPANY, which Company they purchased, at Woodstock, Illinois, as follows:-

Mr. Robert Goldblatt  
Star Typewriter Company  
189 W. Madison Street,  
Chicago 2, Illinois.

Dear Mr. Goldblatt:

We have received your letter of November 17th requesting further information on type styles, particularly with reference to the figure "6". Our Engineering records show that this particular "6" was used approximately between serial No. 120,000 to 280,000, 1924 to 1929. We are also returning the sample sheet as you requested and hope we have been able to help you.

Very truly yours

(Signed)-J. T. Carlson-Vice President  
in charge of manufacturing.

JTC:ieg  
Enc.

Kisseloff 21340

I am enclosing this letter from Mr. Carlson, as the original may be of value to you. I am also enclosing the sample type mentioned above.

Sincerely yours,

*Robert C. Goldblatt*  
Robert C. Goldblatt, Owner  
STAR TYPEWRITER CO

## ☆ A Few STAR Accounts ☆

All American Bus Lines  
Burns International Detective Agency  
Chicago Lodge of Elks  
Chicago Medical Society  
C. F. Childs & Co.  
Chrysler Motors  
Equitable Life Assurance Co.  
General American Transportation Co.  
General Electric Co.  
Haskins & Sells

Household Finance Corp.  
Judge Edmund K. Jarecki  
Kaufmann & Fabry Co.  
Law Bulletin  
Loyal Order of Moose  
Morrison Hotel  
Mutual Life Ins. Co. of N. Y.  
Neisner Bros., Inc.  
Nickel Plate Railroad  
Personal Loan & Savings Bank

Process Corporation  
Procter & Gamble Co.  
Royal Metal Mfg. Co.  
Saks Fifth Avenue  
Sincere & Company  
U. S. Government  
Universal Film  
Winston, Strawn & Shaw  
Yellow Cab Co.  
Y. M. C. A.

ALL MAKES OF TYPEWRITERS AND ADDING MACHINES SOLD, EXCHANGED, REPAIRED AND OVERHAULED



# STAR TYPEWRITER CO.

189 WEST MADISON STREET  
CHICAGO

November 17, 1950

Mr. J. T. Carlson, Vice-President  
R. G. Allen Business Machines, Inc.  
Woodstock, Ill.

Dear Mr. Carlson:

I am in receipt of your affidavit with the information requested and wish to thank you for your prompt reply.

Now there is one more thing which I would like to have cleared up, and then shall bother you no more.

The figure "6" on my Woodstock Typewriter #222,402 which was manufactured in March or April of 1929 is similar to the figure "6" on my other Woodstock which I have in my shop, #209,455, and which also is similar to the Woodstock #230,000 which my customer has, and about which he asks for information, which in turn, I ask you.

You will note on samples of "6" on enclosed sheet, written on Woodstock #222,402 and on Woodstock #209,455, the top half is longer, and the terminal is more in the "center" of the type, than the "6" on the Woodstocks #343,952 and #360,719, which tops are shorter, more rounded, and terminal is to the "right of center" so to speak.

Now to be truthful, I don't know how or where or why this attorney wants to use this information, but it seems to me there is some matter in court and it is of the greatest importance to him to know "why" the "6" on his Woodstock is different than those on older and later Woodstocks, and is especially interested to know, from your company, if this "6" was used during a certain period--say, during the year that his 230,000 and my 222,402 and 209,455 were manufactured. (I have no more Woodstocks to test of similar age for similar "6"---)

Therefore, kindly try to ascertain from records, old time Woodstock mechanics--and any other source available--if this peculiar "6" was used only a certain period, and the best information as to which period these "6"s were used, and when changed to the rounder ones--

This is of greatest importance, and do hope you will be successful in letting me have this information by return mail--and I shall bother you no more.

★ A Few STAR-Accounts ★

All American Bus Lines  
Burns International Detective Agency  
Chicago Lodge of Elks  
C. F. Childs & Co.  
Chrysler Motors  
Equitable Life Assurance Co.  
General American Transportation Co.  
General Electric Co.  
Greyhound Bus Lines

Kindly send me bill for any expenses involved to get the information, and please to return the enclosed with your reply, for which I thank you

Ind. Ed. & Ind. Co.  
Kaufmann & Fabry Co.  
Law Bulletin  
Loyal Order of Moose  
Morrison Hotel  
Mutual Life Ins. Co. of N.Y.  
Neilsen Bros., Inc.  
Nickel Plate Railroad  
Personal Loan & Savings Bank

Sincerely,  
Robert C. Goldblatt  
Winston, Strawn & Shaw  
Yellow Cab Co.  
Y. M. C. A.

74-1333-4799

aboderghijklmnopqrstuvwxyz;, 1234567890 66666666666666  
aboderghijklmnopqrstuvwxyz;, 1234567890 66666666666666  
aboderghijklmnopqrstuvwxyz;, 1234567890 66666666666666  
aboderghijklmnopqrstuvwxyz;, 1234567890 66666666666666

st  
Wood *Workstock*  
#222402



DIRECTOR, FBI (74-1333)

December 5, 1951

SAC, CHICAGO (65-3290)

~~CONFIDENTIAL~~

JAHAM  
JEPJUR1;  
JEPJUR1 - R

Rebulet, 9/26/51, and New York letter, 9/13/51.

On October 9, 1951, ROBERT C. GOLDBLATT, not ROHNBLATT, Star Typewriter Company, 189 West Madison Street, Chicago, Illinois, was interviewed by SA ROBERT A. McCURRY. It is noted that Mr. GOLDBLATT is advanced in years and appears to be forgetful, but after a time, did recall that he had in file correspondence in connection with instant matter. This correspondence has been photostated and will be described below.

To the best of GOLDBLATT'S recollection, his association with this matter was as follows:

In October, 1950, MANICE de LOCKWOOD, of a New York law firm, approached G. W. SCHWARTZ and Daughter, professional examiners of questioned documents, at 10 South La Salle Street, Chicago, Illinois. LOCKWOOD asked them to conduct certain typewriting examinations on a confidential basis. GOLDBLATT, who regularly does typewriting examinations for SCHWARTZ and Daughter, actually did the examination. He is not certain as to what these examinations consisted of, but SCHWARTZ'S letter to LOCKWOOD, dated October 24, 1950, a copy of which is enclosed, offers some explanation.

Before or after these examinations, but probably before, and about one month prior to LOCKWOOD'S personal visit to GOLDBLATT, which is described below, two men came to GOLDBLATT'S shop asking to see any Woodstock typewriters of about 1927 vintage. GOLDBLATT stated that one of the men is named TITELL and is the owner of the Tytell Typewriter Company, New York City. He said he knew TYTELL because the latter is considered unethical with the Chicago typewriter Dealers Association since he sells typewriters below established prices.

RKM:DMJ

Encs.5

cc to: New York (65-14920) (Encs.5)

Kisseloff-21352

DIRECTOR, FBI

RE: JAHAM  
PERJURY;

GOLDELAFF displayed an old Woodstock to these men who were particularly interested in its number. TITELL had a magnifying glass and appeared to take but a very quick look at one section of the keyboard. GOLDELAFF now thinks that he looked at the number "6" and when it was not the type he wanted, he had no further interest in the machine.

In November, 1950, LOCKWOOD personally called on GOLDELAFF and expressed interest in the Woodstock No. "6." He wanted an affidavit as to the year the "6" was changed, and also wanted to know the exact dates no. 230,000 and 222,402 were made, and an affidavit as to the date of manufacturing of 222,402. With regard to the No. "6" GOLDELAFF explained that the Woodstock once used an open top "6" but subsequently changed to one with a rounded top. As to the affidavits LOCKWOOD requested, one was actually furnished and executed by J. T. CARLSON, Vice-President, R. C. Allen Business Machines, Inc., Woodstock, Illinois, at the request of GOLDELAFF. This affidavit is referred to in GOLDELAFF'S letter of November 17, 1951, and has reference to dates of manufacture of Nos. 222,402 and 230,000. In letter dated November 21, 1950, GOLDELAFF set forth a copy of a letter from CARLSON regarding the No. "6."

As to the conversation between LOCKWOOD and GOLDELAFF, the latter recalls that he asked LOCKWOOD whether he was working for the FBI or for HISS, and received the answer that it made no difference. He could recall nothing further regarding their conversation except that LOCKWOOD had flown to Chicago and would return to New York by plane.

GOLDELAFF now believes that he saw LOCKWOOD but once. He said that he believes that LOCKWOOD gave him \$25 at the time of his personal visit, and that the second payment actually came from SCHWARTZ. SCHWARTZ had learned that LOCKWOOD had gone directly to GOLDELAFF after LOCKWOOD had first consulted SCHWARTZ, and SCHWARTZ protested that this was not ethical. Thereupon LOCKWOOD gave SCHWARTZ \$300 who turned over \$100 or 150 to GOLDELAFF.

This office has no derogatory information regarding GOLDELAFF and no identifiable record regarding G. J. SCHWARTZ and Daughter.

Kisseloff-21353

DIRECTOR, FBI

RE: JAHAN  
PERJURY;

One copy of each of the following communications is enclosed for the Bureau and the New York Office:

- (1) Letter from G. W. SCHWARTZ and Daughter to MANICE de F. LOCKWOOD, 3rd, c/o Beer, Richards, Lane and Haller, 70 Pine Street, New York City, dated October 24, 1950.
- (2) Letter from GOLDBLATT to JOHN I. CARLSON, R. C. Allen Business Machines, Woodstock, Illinois, dated November 16, 1950.
- (3) Letter from GOLDBLATT to LOCKWOOD, 20 East 74th Street, New York 21, New York, dated November 17, 1950.
- (4) Letter from GOLDBLATT to J. I. CARLSON, dated November 17, 1950.
- (5) Letter from GOLDBLATT to LOCKWOOD, 20 East 74th Street, New York 21, New York, dated November 21, 1950.

RUC.

Kisseloff-21354